

CLASSICS STUDENTS' UNION HANDBOOK 2014-2015



TABLE OF CONTENTS

CLASSU Information and Location	3
Course Listing	4
Classical Civilization	4
Greek	7
Latin	9
Independent Studies	11
Related (ARH, FAH, PHL, SMC)	11
Classics Master Timetables	14
Fall 2014	14
Winter 2015	15
Executive Biographies	16
Taylor Stark, President	16
Willem Crispin-Frei, Vice-President	17
Toby Keymer, Secretary	18
Nuurd Tadevosyan, Student Affairs Co-ordinator	19
Michal Zabinski, Treasurer	20
Hana Carrozza, Senator	21
Mitch Cram, Senator	22
Sam Mazzilli, Senator	23
Max Peers, Senator	24
Hadley Staite, Senator	25
Alexandra Yao, Senator	26
Department Faculty Listing	27
The Oral Reading Club	31
Syllabus Bank Listing	32
Library Catalogue	33

The CLASSU Office and Undergrad Lounge

Lounge Hours: Monday to Friday 9:00a.m.-5:00p.m.

Office Hours: Monday to Friday 11:00a.m.-3:00p.m.

Room 009, Lillian Massey Building

125 Queen's Park (Opposite the ROM)

Email: classicstudentsunion@gmail.com

Facebook: www.facebook.com/classicstudentsunion

The Lillian Massey Building Basement Level

- 009 – Undergraduate Lounge
- 009A – CLASSU Office
- 016 – Kitchen
- 006A/B – TA Offices
- 008 – Woodbury Library (Grad./Fac.)



Course Listings

CLASSICAL CIVILIZATION COURSES

CLA160H1: Introduction to Classical Studies [36L/10T]

Fall: Mon/Wed 12-2, BR 200, J. Mowat, L0101, Tutorials Fri 12 or Fri 1 in CR and TF

Spring: Mon/Wed 10-12, V. Wohl, L0101, Tutorials Fri 10 or Fri 11 in CR and TF

An introduction to major themes in the development of Greek and Roman civilization, literature and culture.

Breadth: 1 (CCR); Distribution: HUM

CLA201H1: Latin & Greek in Scientific Terminology [36L]

Spring: Mon/Wed/Fri 2, BR 200, J. Traill, L0101

The study of technical and scientific terms derived from Latin and Greek: word elements, formation, and analysis. The course is designed to give students in any field of specialization a better grasp of the derivation and basic meaning of English words derived from Latin and Greek elements.

Breadth: 2 (TBB); Distribution: HUM

CLA204H1: Introduction to Classical Mythology [36L]

Fall: Mon/Wed/Fri 9, BR 200, J. McCormick, L0101/Wed 6-9, NF 003, E. Barbiero L2001+L5101

Spring: Tue/Thu 9-11, BR 200, R. McCutcheon, L0101/Thu 6-9, MB 128, N. Gilbert, L2001+L5101

A survey of the myths and legends of ancient Greece (and their extension to Rome) with some consideration of their role in ancient and modern literature and art.

Breadth: 2 (TBB); Distribution: HUM

CLA230H1: Introduction to Greek History [36L]

Fall: Tue 6-9, NF 003, TBA, L5101

A historical survey of the most significant features in the development of the civilization and states of ancient Greece from the Bronze Age to the second century B.C.E.

Breadth: 3 (SII); Distribution: HUM

CLA231H1: Introduction to Roman History [36L]

Spring: Tue/Thu 1-3, BR 200, S. Bernard, L0101

A historical survey of the most significant features in the development of the civilization and state of ancient Rome from the mythical beginnings to the fourth century C.E.

Breadth: 3 (SII); Distribution: HUM

CLA232H1: Introduction to Greek Society and Culture [36L]

Spring: Mon/Wed 12-2, BR 200, E. Barbiero, L0101

A general introduction to the society and culture of Ancient Greece. Topics may include literature, art, social customs, gender and sexuality, daily life, and religious festivals (the theatre, the Olympic Games etc.).

Breadth: 1 (CCR); Distribution: HUM

CLA233H1: Introduction to Roman Society and Culture [36L]*Fall: Mon/Wed 10-12, AH 100, E. Gunderson, L0101*

A general introduction to the society and culture of Ancient Rome. Topics may include literature, art, social customs, gender and sexuality, daily life, and religious festivals (the circus, the gladiatorial games etc.).

Breadth: 1 (CCR); Distribution: HUM

CLA260H1: Method and Theory in Classics [36L]*Spring: Wed 5-8, NF 003, B. Akrigg, L5101*

An introduction to key issues in methodology and theory in the study of the classical world.

Breadth: None

CLA303H1: The Ancient Novel [36S]*Fall: Mon 5-8, VC 212, H. Mason, L5101*

An introduction to the Greek romances of love and adventure (Chariton, Longus, Heliodorus), and the more ironical and socially conscious works of the Roman writers Petronius and Apuleius.

Prerequisite: CLA160H1 + 1 of CLA204H1/CLA219H1/CLA232H1/CLA233H1/CLA236H1/CLA260H1

Breadth: 1 (CCR); Distribution: HUM

CLA310H1: Religion in the Roman World [36S]*Spring: Tue/Thu 9-11, LI 220, E. Barbiero, L0101*

A study of the religious cults and forms of worship in the Roman world, including the pagan cults, Judaism, and early Christianity.

Prerequisite: CLA160H1 + 1 of CLA204H1/CLA231H1/CLA233H1/CLA236H1/CLA260H1

Breadth: 2 (TBB); Distribution: HUM

CLA319H1: Sexuality and Gender in Classical Literature [36S]*Fall: Tue 5-8, NF 004, V. Wohl, L5101*

Detailed study of the representation of sexuality and gender in Greek and/or Roman literary texts from one or more genres.

Prerequisite: CLA160H1 + 1 of CLA219H1/CLA232H1/CLA233H1/CLA260H1

Breadth: 1 (CCR); Distribution: HUM

CLA321H1: Sport and Festival [36S]*Fall: Mon/Wed 4-6, VC 323, J. Oliver, L0101*

An examination of various aspects of athletic competition in the ancient Greco-Roman world, employing literary and archaeological evidence.

Prerequisite: CLA160H1 + 1 of CLA230H1/CLA231H1/CLA232H1/CLA233H1/CLA236H1/CLA260H1

Breadth: 3 (SII); Distribution: HUM

CLA363H1: Archaic and Classical Greece [36S]*Spring: Mon/Wed 4-6, VC 206, M. Cohn, L0101*

The Greek world from the eighth to the fourth centuries B.C.E., with an emphasis on political events and development.

Prerequisite: CLA160H1 + 1 of CLA230H1/CLA260H1

Breadth: 3 (SII); Distribution: HUM

CLA367H1: The Roman Republic [36S]*Fall: Mon/Wed 9-11, LI 220, S. Bernard, L0101*

The Roman world from 510 B.C.E. to 44 B.C.E.

Prerequisite: CLA160H1 + 1 of CLA231H1/CLA260H1

Breadth: 3 (SII); Distribution: HUM

CLA368H1: Augustus and the Julio-Claudians [36S]*Spring: Tue 6-9, NF 119, C. Bruun, L5101*

The Roman world in the age of Augustus and his dynasty (44 B.C.E. to 68 C.E.)

Prerequisite: CLA160H1 + 1 of CLA231H1/CLA260H1

Breadth: 3 (SII); Distribution: HUM

CLA373H1: The Environment in the Greco-Roman World [36S]*Fall: Tue/Thu 9-11, LI 220, S. Bernard, L0101*

An exploration of the ecology and environment of the ancient Mediterr. basin in classical antiquity.

Prerequisite: CLA160H1 + 1 of CLA230H1/CLA231H1/CLA260H1

Breadth: 4 (LTE); Distribution: HUM

CLA382H1: Tragedy [36S]*Spring: Mon/Wed 12-2, LI 220, TBA, L0101*

The study of classical tragedy as a literary genre, dramatic production, and social institution, with analysis of representative plays.

Prerequisite: CLA160H1 + 1 of CLA204H1/CLA219H1/CLA230H1/CLA232H1/CLA236H1/CLA260H1

Breadth: 1 (CCR); Distribution: HUM

CLA383: Comedy (Fall Mon/Wed 1-3, LI 220, M. Cohn, L0101)**CLA386H1: Classical Literature in Translation [36S]***Fall: Tue/Thu 1-3, TF 200, R. McCutcheon, L0101*

Study of a selection of Greek and Roman literary texts from one or more genres.

Prerequisite: CLA160H1 + 1 of CLA204H1/CLA219H1/CLA232H1/CLA233H1/CLA236H1/CLA260H1

Breadth: 1 (CCR); Distribution: HUM

CLA387H1: Spectacle in the Roman World [36S]*Spring: Mon/Wed 2-4, EM 001, R. McCutcheon/TBA, L0101*

The role in Roman society and culture of public spectacles, including the chariot-races, the gladiatorial games, executions, and triumphal processions.

Prerequisite: CLA160H1 + 1 of CLA231H1/CLA233H1/CLA260H1

Breadth: 1 (CCR); Distribution: HUM

CLA402H1: Advanced Seminar in Greek Civilization [36S]*Spring: Wed 3-6, VC 212, T. Lytle, L0101*

An advanced research seminar devoted to critical issues relating to Greek civilization. Course requirements include a research essay. Topics vary from year to year.

Prerequisite: Enrolment in Classical Civilization Major; 14.0 FCEs including 1.0 in CLA 300-series

Exclusion: CLA403H1

Enrolment Limits: Limited to students enrolled in the Major Program in Classical Civilization, with 14.0 FCEs completed including 1.0 in CLA 300-series.

Breadth: None

CLA403H1: Advanced Seminar in Roman Civilization [36S]*Fall: Tue 3-6, LI 220, K. Wilkinson, L0101*

An advanced research seminar devoted to critical issues relating to Roman civilization. Course requirements include a research essay. Topics vary from year to year.

Prerequisite: Enrolment in Major Program in Classical Civilization; 14.0 FCEs completed including 1.0 in CLA 300-series

Exclusion: CLA402H1

Enrolment Limits: Limited to students enrolled in the Major Program in Classical Civilization, with 14.0 FCEs completed including 1.0 in CLA 300-series

Breadth: None

GREEK COURSES**GRK101H1: Introductory Ancient Greek I (formerly GRK 100Y1) [48S]***Fall: Mon-Thu 9, NF 007, E. Barbiero, L0101; Tue/Thu 2-4, NF 119, T. Lytle, L0201*

An intensive introduction to Ancient Greek for students who have no knowledge of the language; preparation for the reading of Ancient Greek literature.

Exclusion: GRK100Y1 Students who have studied Ancient Greek previously must obtain permission from the Undergraduate Coordinator before enrolling.

Breadth: 1 (CCR); Distribution: HUM

GRK102H1: Introductory Ancient Greek II [48S]*Spring: Mon-Thu 9, VC 206, J. MacCormick, L0101; Tue/Thu 2-4, TF 202, TBA, L0201*

A continuation of the intensive introduction to Ancient Greek in GRK 101H1. Also appropriate for students who have some training in Ancient Greek, but have not completed a whole credit course at University or a final-year (Grade 12) course in secondary school.

Prerequisite: GRK101H1/some background in Ancient Greek

Exclusion: GRK100Y1

Breadth: 1 (CCR); Distribution: HUM

GRK201H1: Intermediate Ancient Greek I [48S]*Fall: Tue/Thu 1-3, LI 220, J. Burgess, L0101*

Reading of selections of Ancient Greek prose works with systematic language study.

Prerequisite: GRK100Y1/GRK102H1. Grade 12 in Ancient Greek may be accepted, but students should consult the Undergraduate Coordinator before enrolling.

Breadth: 1 (CCR); Distribution: HUM

GRK202H1: Intermediate Ancient Greek II [48S]*Spring: Tue/Thu 1-3, LI 220, R. McCutcheon, L0101*

Continued language training with readings in Ancient Greek prose and verse.

Prerequisite: GRK201H1

Breadth: 1 (CCR); Distribution: HUM

GRK340H1: Greek Philosophy I [36S]*Fall: Tue/Thu 9-11, LI 205, B. Inwood, L0101*

Readings from one or more philosophical texts.

Prerequisite: GRK202H1

Breadth: 1 (CCR); Distribution: HUM

GRK342H1: Greek Orators I [36S]*Spring: Mon/Wed 12-2, LI 205, J. Magee, L0101*

Readings from one or more oratorical texts.

Prerequisite: GRK202H1

Breadth: 1 (CCR); Distribution: HUM

GRK350H1: Greek Epic I [36S]*Fall: Mon/Wed 10-12, LI 205, J. Burgess, L0101*

Readings from Greek epics, including Homer.

Prerequisite: GRK202H1

Breadth: 1 (CCR); Distribution: HUM

GRK352H1: Greek Tragedy I [36S]*Spring: Tue/Thu 1-3, LI 205, V. Wohl, L0101*

Readings from Aeschylus, Sophocles and Euripides.

Prerequisite: GRK202H1

Breadth: 1 (CCR); Distribution: HUM

GRK430H1: Advanced Greek Language Study [36S]*Fall: Mon/Wed 12-2, Place TBP, B. Akrigg, L0101*

A course designed to enhance language skills. Prose composition, sight translation, stylistic analysis of classical Greek prose.

Prerequisite: GRK340H1/GRK341H1/GRK342H1/GRK343H1

Exclusion: GRK330H1

Breadth: 1 (CCR); Distribution: HUM

GRK440H1: Greek Philosophy II [48S]*Fall: Tue/Thu 9-11, LI 205, B. Inwood, L0101*

Advanced readings from one or more philosophical texts.

Prerequisite: One FCE in the GRK 300-series

Breadth: 1 (CCR); Distribution: HUM

GRK442H1: Greek Orators II [48S]*Spring: Mon/Wed 12-2, LI 205, J. Magee, L0101*

Advanced readings from one or more oratorical texts.

Prerequisite: One FCE in the GRK 300-series

Breadth: 1 (CCR); Distribution: HUM

GRK450H1: Greek Epic II [48S]*Fall: Mon/Wed 10-12, LI 205, J. Burgess, L0101*

Advanced readings from Greek epics, including Homer.

Prerequisite: One FCE in the GRK 300-series

Breadth: 1 (CCR); Distribution: HUM

GRK452H1: Greek Tragedy II [48S]

Spring: Tue/Thu 1-3, LI 205, V. Wohl, L0101

Advanced readings from Aeschylus, Sophocles and Euripides.

Prerequisite: One FCE in the GRK 300-series

Breadth: 1 (CCR); Distribution: HUM

LATIN COURSES**LAT101H1: Introductory Latin I (formerly LAT 100Y1) [48S]**

Fall: Mon-Thu 9, VC 206, TBA, L0101; Mon/Wed/Fri 8:45-10, NF 119, P. O'Hagan, L0201; Mon/Wed 3-5, TF 200, M. Dewar, L0301; Tue (TF103)/Thu(CR406)11-1, TBA, L0401; Thu 3-5, NF 113, N. Daniel, L0501; Mon/Wed 5-7, EM 108, E. Ekman, L5101;

An intensive introduction to Latin for students who have no knowledge of the language; preparation for the reading of Latin literature.

Exclusion: LAT100Y1. Students who have studied Latin previously must obtain permission from the Undergraduate Coordinator before enrolling.

Breadth: 1 (CCR); Distribution: HUM

LAT102H1: Introductory Latin II [48S]

Spring: Mon-Thu 9, NF 007, TBA, L0101; Mon/Wed/Fri 8:45-10, NF 119, S. Dunning, L0201; Tue/Thu 3-5, NF 113, E. Barbiero, L0301; Mon/Wed 5-7, EM 108, J. Mowat, L5101;

A continuation of the intensive introduction to Latin in LAT 101H1. Also appropriate for students who have some training in Latin, but have not completed a whole credit course at University or a final-year (Grade 12) course in secondary school.

Prerequisite: LAT101H1/some background in Latin

Exclusion: LAT100Y1

Breadth: 1 (CCR); Distribution: HUM

LAT201H1: Intermediate Latin I [48S]

Fall: Mon/Wed 3-5, VC 206, R. McCutcheon, L0101

Reading of selections of Latin prose works with systematic language study.

Prerequisite: LAT100Y1/LAT102H1. Grade 12 in Latin may be accepted, but students should consult the Undergraduate Coordinator before enrolling.

Breadth: 1 (CCR); Distribution: HUM

LAT202H1: Intermediate Latin II [48S]

Spring: Mon/Wed 3-5, TF 200, S. Bernard, L0101

Continued language training with readings in Latin prose and verse.

Prerequisite: LAT201H1

Breadth: 1 (CCR); Distribution: HUM

LAT340H1: Latin Novelists I [36S]

Spring: Mon/Wed 10-12, LI 205, E. Gunderson, L0101

Readings from one or more Latin novelists.

Prerequisite: LAT202H1

Breadth: 1 (CCR); Distribution: HUM

LAT342H1: Latin Orators I [36S]*Fall: Mon/Wed 3-5, LI 205, K. Wilkinson, L0101*

Readings from Latin orators, including Cicero.

Prerequisite: LAT202H1

Breadth: 1 (CCR); Distribution: HUM

LAT350H1: Latin Epic I [36S]*Spring: Tue/Thu 3-5, LI 205, M. Dewar, L0101*

Readings from one or more Latin epics, including Virgil.

Prerequisite: LAT202H1

Breadth: 1 (CCR); Distribution: HUM

LAT352H1: Latin Satire I [36S]*Fall: Tue/Thu 11-1, LI 205, J. Welsh, L0101*

Readings from one or more Latin satirists.

Prerequisite: LAT202H1

Breadth: 1 (CCR); Distribution: HUM

LAT430H1: Advanced Latin Language Study (formerly LAT330H1) [36S]*Spring: Mon/Wed 3-5, LI 220, M. Dewar, L0101*

A course designed to enhance language skills. Prose composition, sight translation, stylistic analysis of Latin prose.

Prerequisite: LAT340H1/LAT341H1/LAT342H1/LAT343H1

Exclusion: LAT330H1

Breadth: 1 (CCR); Distribution: HUM

LAT440H1: Latin Novelists II [48S]*Spring: Mon/Wed 10-12, LI 205, E. Gunderson, L0101*

Advanced readings from one or more Latin novelists.

Prerequisite: One FCE in the LAT 300-series

Breadth: 1 (CCR); Distribution: HUM

LAT442H1: Latin Orators II [48S]*Fall: Mon/Wed 3-5, LI 205, K. Wilkinson, L0101*

Advanced readings from Latin orators, including Cicero.

Prerequisite: One FCE in the LAT 300-series

Breadth: 1 (CCR); Distribution: HUM

LAT450H1: Latin Epic II [48S]*Spring: Tue/Thu 3-5, LI 205, M. Dewar, L0101*

Advanced readings from one or more Latin epics, including Virgil.

Prerequisite: One FCE in the LAT 300-series

Breadth: 1 (CCR); Distribution: HUM

LAT452H1: Latin Satire II [48S]*Fall: Tue/Thu 11-1, LI 205, J. Welsh, L0101*

Advanced readings from one or more Latin satirists.

Prerequisite: One FCE in the LAT 300-series

Breadth: 1 (CCR); Distribution: HUM

INDEPENDENT STUDIES

CLA400H1/CLA401H1: Independent Studies (formerly CLA400Y1) [TBA]

Fall/Spring (All): TBA, Staff, L0101

Independent Studies. Not eligible for CR/NCR option.

Prerequisite: Permission of Department

Exclusion: CLA400Y1

Recommended Preparation: Preferably 1 FCE in the CLA 300-series

Breadth: None

GRK428H1/GRK429H1: Independent Studies (formerly GRK428Y1) [TBA]

Fall (428)/Spring (429): TBA, Staff, L0101

Independent Studies. Not eligible for CR/NCR option.

Prerequisite: Permission of Department

Exclusion: GRK428Y1

Recommended Preparation: Usually 1 FCE from GRK 300-level courses

Breadth: 1 (CCR); Distribution: HUM

LAT428H1/LAT429H1: Independent Studies (formerly LAT428Y1) [TBA]

Fall (428)/Spring (429): TBA, Staff, L0101

Independent Studies. Not eligible for CR/NCR option.

Prerequisite: Permission of Department

Exclusion: LAT428Y1

Recommended Preparation: Usually 1 FCE from LAT 300-series

Breadth: 1 (CCR); Distribution: HUM

RELATED COURSES

ANT200Y1 Introduction to Archaeology [48L/24T]

Year-Long: Mon 6-8, Chazan/TBA, L5101, Various Tutorial Times

How did art and technology develop in the course of human evolution? What led to the development of agriculture and settled village life? How did social inequality and urbanism emerge? This course takes a global perspective to explore the archaeological evidence that sheds light on these questions and other aspects of prehistory and early history. Students will engage with the challenges posed by new discoveries and also with recent developments in archaeological method and theory. The goal of the course is to involve students with the current state of archaeological research and some of the major issues archaeologists work to address.

Recommended Preparation: ANT100Y1

Breadth: 3 (SII); Distribution: SOC

ARH305H1: Archaeological Interpretation [24L] (See Archaeology)

Fall: Mon 12-2, G. Coupland, L0101

Transforming archaeological results into statements about people and their life ways. Covers basic archaeological theory, including research design, sampling, stratigraphy, seriation, formation and testing or evaluation of hypotheses, regional analyses. Introduces some of the major schools of archaeological theory, including New Archaeology and Post-Processual Archaeology.

Prerequisite: ANT200Y1

Breadth 2 (TBB); Distribution: SOC

ARH309H1: Archaeology, Ethics, and the Public [24L] (See Archaeology)*Fall: Thu 10-12, J. Jennings, L0101*

An analysis of ethics in contemporary archaeology that covers reburial and repatriation, interpretation of the archaeological record in the context of historically oppressed groups, ethnic minorities, and non-western societies, the ethics of collecting and managing cultural property, relationships with the media, the debates surrounding looting, and other issues.

Prerequisite: ANT200Y1

Breadth 3 (SII); Distribution: SOC

ARH312Y1: Archaeological Laboratory [28L/44P] (See Archaeology)*Year Long: Thu 3-6, TBA, L0101*

Techniques for making archaeological data meaningful after excavation or survey. Archaeological measurements, compilation of data, database design, archaeological systematics, and sampling theory in the context of lithics, pottery, floral, faunal and other archaeological remains.

Prerequisite: ANT200Y1 and a half statistics course

Breadth 5 (PMU); Distribution: SOC

FAH207H1: Greek and Roman Art and Archaeology [24L] (See Art)*Fall: W 12-2, TBA, L0101*

An overview of the major monuments, artifacts, themes and problems in the study of the archaeology, art and architecture of the civilizations of Greece and Rome.

Exclusion: FAH101Y5/FAH203H5/FAH204H5/FAH205H1/XBC199Y1 L0211

Breadth: 1 (CCR); Distribution: HUM

FAH313H1: Greek Myth in Ancient Art [24L] (See Art)*Fall: W 12-2, B. Ewald, L0101*

A general introduction to Greek mythology and its uses (and abuses) by the Greeks and Romans through the art of antiquity. Students will learn about gods and goddesses, heroes and heroines, their attributes and stories which constituted the subjects of (not only) ancient art.

Breadth: 1 (CCR); Distribution: HUM

PHL200Y1: Ancient Philosophy [72L] (See Philosophy)*Year Long: Tue/Thu 12, P. King, L0101, Tutorial F12, F1, or F2*

Central texts of the pre-Socratics, Plato, Aristotle, and post-Aristotelian philosophy.

Breadth: 2 (TBB); Distribution: HUM

PHL302H1: Ancient Philosophy After Aristotle [36L] (See Philosophy)*Fall: Tue/Thu 11-12:30, D. Hutchinson, L0101*

A study of selected themes in post-Aristotelian philosophy. Topics may include Stoicism, Epicureanism, Neo-Platonism, and various forms of scepticism.

Prerequisite: PHL200Y1, 7.5 courses (in any field) with at least 1.5 in philosophy

Breadth: 2 (TBB); Distribution: HUM

PHL303H1: Plato [36L] (See Philosophy)

Spring: Mon/Wed 10:30-12, L. Gerson, L0101

Selected metaphysical, epistemological, and ethical themes in Plato's dialogues.

Prerequisite: PHL200Y1, 7.5 courses (in any field) with at least 1.5 in philosophy

Breadth: 2 (TBB); Distribution: HUM

PHL304H1: Aristotle [36L] (See Philosophy)

Fall: TBA, TBA, L0101

Selected anthropological, ethical and metaphysical themes in the works of Aristotle.

Prerequisite: PHL200Y1, 7.5 courses (in any field) with at least 1.5 in philosophy

Breadth: 2 (TBB); Distribution: HUM

SMC176Y1 Medieval Christian Latin for Beginners [72L] (See St. Michael's College)

Full Year: Mon/Wed 10-12, TBA, L0101

An introduction to medieval ecclesiastical Latin based principally on the Vulgate Bible, the major texts of Christian worship, and a selection of texts from later Medieval Latin.

Breadth: 1 (CCR); Distribution: HUM + Thought, Belief and Behaviour (2)

SMC222H1: Mediaeval Latin I (formerly LAT322H1) [48S] (See St. Michael's College)

Spring: Mon/Wed 12-2, TBA, L0101

This course studies a selection of mediaeval Latin prose and poetry. Emphasis is on the linguistic differences between mediaeval Latin and its classical antecedent, especially in regard to vocabulary, grammar and orthography. A review of Latin grammar is part of the course.

Prerequisite: LAT100Y1/LAT102H1

Exclusion: LAT322H1

Breadth: 1 (CCR); Distribution: HUM

Classics Master Timetable: Fall 2014 Courses by Hour

<u>Time</u>	<u>Monday</u>	<u>Tuesday</u>	<u>Wednesday</u>	<u>Thursday</u>	<u>Friday</u>
9:00	CLA204 (0101) CLA367 GRK101 (0101) LAT101 (0101) LAT101 (0201**)	CLA373 GRK101 (0101) GRK340 LAT101 (0101)	CLA204 (0101) CLA367 GRK101 (0101) LAT101 (0101) LAT101 (0201**)	CLA373 GRK101 (0101) GRK340 LAT101 (0101)	CLA204 (0101) LAT101 (0201**)
10:00	CLA233 CLA367 GRK350	CLA373 GRK340	CLA233 CLA367 GRK350	CLA373 GRK340	
11:00	CLA233 GRK350	LAT101 (0401) LAT352	CLA233 GRK350	LAT101 (0401) LAT352	
12:00	CLA160 GRK430	LAT101 (0401) LAT352	CLA160 GRK430	LAT101 (0401) LAT352	
1:00	CLA160 GRK430	CLA386 GRK201	CLA160 GRK430	CLA386 GRK201	
2:00		CLA386 GRK101 (0201) GRK201		CLA386 GRK101 (0201) GRK201	
3:00	LAT101 (0301) LAT201 LAT342	CLA403 GRK101 (0201) LAT101 (0501)	LAT101 (0301) LAT201 LAT342	GRK101 (0201) LAT101 (0501)	
4:00	CLA321 LAT101 (0301) LAT201 LAT342	CLA403 LAT101 (0501)	CLA321 LAT101 (0301) LAT201 LAT342	LAT101 (0501)	
5:00	CLA303 CLA321 LAT101 (0601)	CLA319 CLA403	CLA303 CLA321 LAT101 (0601)		
6:00	CLA303 LAT101 (0601)	CLA230 CLA319	CLA204 (5101) CLA303 LAT101 (0601)		
7:00	CLA303	CLA230 CLA319	CLA204 (5101) CLA303		
8:00		CLA230	CLA204 (5101)		

**Note: LAT101 Section 0201 starts 8:45 and runs to 10:00

Classics Master Timetable: Winter 2015 Courses by Hour

<u>Time</u>	<u>Monday</u>	<u>Tuesday</u>	<u>Wednesday</u>	<u>Thursday</u>	<u>Friday</u>
9:00	GRK102 (0101) LAT102 (0101) LAT102 (0201**)	CLA204 (0101) CLA310 GRK102 (0101) LAT102 (0101)	GRK102 (0101) LAT102 (0101) LAT102 (0201**)	CLA204 (0101) CLA310 GRK102 (0101) LAT102 (0101)	LAT102 (0201**)
10:00	CLA160 LAT340	CLA204 (0101) CLA310	CLA160 LAT340	CLA204 (0101) CLA310	
11:00	CLA160 LAT340		CLA160 LAT340		
12:00	CLA232 CLA382 GRK342		CLA232 CLA382 GRK342		
1:00	CLA232 CLA382 GRK342	CLA231 GRK202 GRK352	CLA232 CLA382 GRK342	CLA231 GRK202 GRK352	
2:00	CLA201 CLA387	CLA231 GRK102 (0201) GRK202 GRK352	CLA201 CLA387	CLA231 GRK102 (0201) GRK202 GRK352	CLA201
3:00	CLA387 LAT202 LAT430	GRK102 (0201) LAT102 (0301) LAT350	CLA387 CLA402 LAT202 LAT430	GRK102 (0201) LAT102 (0301) LAT350	
4:00	CLA363 LAT202 LAT430	LAT102 (0301) LAT350	CLA363 CLA402 LAT202 LAT430	LAT102 (0301) LAT350	
5:00	CLA363 LAT102 (0401)		CLA260 CLA363 CLA402 LAT102 (0401)		
6:00	LAT102 (0401)	CLA368	CLA260 LAT102 (0401)	CLA204 (5101)	
7:00		CLA368	CLA260	CLA204 (5101)	
8:00		CLA368		CLA204 (5101)	

**Note: LAT102 Section 0201 starts 8:45 and runs to 10:00

CLASSU Executive Biographies

Taylor Stark, President

Taylor is a Third Year student, pursuing a double Major in Classics and Classical Civilization. His interests include Bronze Age Aegean history, Iron Age Greek history, Classical archaeology, languages (particularly Ancient Greek), societal transformation and collapse, and perceptions of death and mortuary practices in the Greek world.

You'll find him either living in the Undergrad lounge with Willem, tucked in a corner reading a fantasy novel, or watching far, far too much sci-fi television. He'd be over the moon to discuss any aspect of the Classical world, or if you'd simply like to engage in a *Punic War*, he's your man.

Taylor can help you out with information on the following classes:

CLA160 – Intro to Classics	Carter	(12F)
CLA204 – Intro to Classical Myth	Sawchuk	(13W)
CLA230 – Intro to Greek History	Nakassis	(13W)
CLA231 – Intro to Roman History	Cottier	(12F)
CLA232 – Intro to Greek Culture	Höschele	(14W)
CLA233 – Intro to Roman Culture	McCutcheon	(13F)
CLA260 – Method and Theory	Nakassis	(14W)
CLA382 – Tragedy	Sawchuk	(13F)
GRK101 – Introduction to Greek I	McCutcheon	(12F)
GRK102 – Introduction to Greek II	Tracy	(13W)
GRK201 – Intermediate Greek I	Carter	(13F)
GRK202 – Intermediate Greek II	Wilkinson	(14W)
LAT101 – Introduction to Latin I	Racette-Campbell	(12F)
LAT102 – Introduction to Latin II	Ramsey	(13W)
LAT201 – Intermediate Latin I	Dewar	(13F)
LAT202 – Intermediate Latin II	Keith	(14W)

You can find Taylor in the Office on Fridays from 1:00-3:00.

CLASSU Executive Biographies

Willem Crispin-Frej, Vice-President

Willem is a Second Year student, serving his second term as CLASSU's Vice-President. A native Torontonionian, Willem is pursuing a Double Major in Classics and Classical Civilization, as well as a Minor in Human Geography. His interests include Roman History, especially the fall of the Republic, public works in the Roman world, Linguistics, Languages, Urban issues (particularly urban transportation), and, most importantly, bad Classics puns.

You're likely to find him hanging around the Undergrad Lounge for far too long, ranting about Rob Ford, playing games of the Settlers of Catan, or being caught up in some sort of elaborate plan to procrastinate productively. If you like wordplay, he can keep you company. If there's mindless organization to be done, he's the guy for the job.

Willem can help you out with information on the following classes:

CLA160 – Intro to Classical Studies	Burgess	(13F)
CLA231 – Intro to Roman History	Wilkinson	(13F)
CLA260 – Method and Theory	Nakassis	(14W)
GRK100 – Introduction to Greek	High School	
GRK201 – Intermediate Greek I	Carter	(13F)
GRK202 – Intermediate Greek II	Wilkinson	(14W)
LAT100 – Introduction to Latin	High School	
LAT201 – Intermediate Latin I	Dewar	(13F)
LAT202 – Intermediate Latin II	Keith	(14W)

You can find Willem in the Office on Mondays from 1:00-3:00.

CLASSU Executive Biographies

Toby Keymer, Secretary

Toby, a second year student majoring in Classics and Philosophy with a minor in Classical Civilization, is CLASSU's token Brit (although now possessing a recently minted Canadian passport). He graduated from a 2013-2014 Senator position to the office of Secretary, much to everyone's bemusement given his total lack of organizational skills. You're likely to find him carrying around a large pile of books, playing Age of Empires II, or getting angry at Willem and Taylor's punning.

Among his classical interests are ancient philosophy, classical military history, Roman history (especially the Republican period), and ancient economic and social history. Also talk to him about anarchism, socialism, Kant, philosophy of mind, and political philosophy.

Toby can help you out with information on the following classes:

CLA160 – Intro to Classical Studies	Burgess	(13F)
CLA231 – Intro to Roman History	Wilkinson	(13F)
CLA260 – Method and Theory	Nakassis	(14W)
GRK100 – Introduction to Greek	High School	
GRK201 – Intermediate Greek I	Carter	(13F)
GRK202 – Intermediate Greek II	Wilkinson	(14W)
LAT100 – Introduction to Latin	High School	
LAT201 – Intermediate Latin I	Dewar	(13F)
LAT202 – Intermediate Latin II	Keith	(14W)

You can find Toby in the Office on Fridays from 11:00-1:00.

CLASSU Executive Biographies

Nuard Tadevosyan, Student Affairs Co-ordinator

Majoring in an ever-changing combination of art history, Classics, and Classical Civilization, Nuard is in her third year of university. Her interests lie primarily in Hellenistic culture and history, early Greek literature, both Greek and Roman culture, and Classical myth (particularly the roles of women). She hopes to pursue a Master's degree in archival or curatorial studies after her Bachelor's – if she makes it that far.

She is more than happy to recommend a good piece of historical fiction for you to read. She enjoys sleeping in, avoiding her Latin homework, daydreaming about Achilles, and gleefully pointing out any of the historical or cultural inaccuracies she catches while watching togas-and-sandals movies. Nuard would love to offer insight and advice on her experience as a Classics student, and will most likely make you feel much better about yourself by sharing some of her most embarrassing Classics-related stories.

Nuard can help you out with information on the following classes:

CLA160 – Introduction to Classical Studies	Carter	(12F)
CLA204 – Introduction to Classical Myth	Sawchuk	(13W)
CLA230 – Introduction to Greek History	Nakassis	(13W)
CLA231 – Introduction to Roman History	Cottier	(12F)
CLA232 – Introduction to Greek Culture	Höschele	(14W)
CLA233 – Introduction to Roman Culture	McCutcheon	(13F)
CLA305 – Theories of Myth	TBA	(14S)
CLA364 – The Hellenistic World	Ramsey	(13F)
CLA369 – The Roman Empire	McCutcheon	(13F)
CLA392 – Travel and Lit. in Classical Culture	Burgess	(14W)
LAT101 – Introduction to Latin I	Tracy	(12F)
LAT102 – Introduction to Latin II	Ramsey	(13W)

You can find Nuard in the Office on Tuesdays from 11:00-1:00.

CLASSU Executive Biographies

Michal Zabinski, Treasurer

Michal is a third year Classics and Classical Civilizations double Major, pursuing a future career in either doctoral work or as a secondary school teacher. Particularly, his main interests lie in economic and military developments that came to pass under the Roman Empire, as well as evolutions of nations and tribes lying outside the boundaries of Rome. He is also highly knowledgeable in Poland's involvement in World War Two and its politics before and after the war.

You can usually find Michal dedicating his life to his studies in the undergrad lounge or most often, in Pratt Library in Victoria College. If you're lucky, you can run into him wearing a navy scout uniform and sporting a guitar: two passions he pursues outside of the school life. Michal's other interests include cooking, eating, food, brunch, lunch, breakfast, dinner, supper, and The Lord of the Rings. He loves hiking in the wilderness and outdoor activities such as fishing and sailing.

Michal can help you with information on the following courses:

CLA160 – Introduction to Classics	Carter	(12F)
CLA204 – Introduction to Classical Myth	Carter	(13W)
CLA231 – Introduction to Roman History	Wilkinson	(12F)
CLA232 – Introduction to Greek Culture	Höschele	(14W)
CLA233 – Introduction to Roman Culture	McCutcheon	(13F)
CLA236 – Greek and Roman Epic	Dewar	(14W)
CLA260 – Method and Theory	Nakassis	(13F)
GRK101 – Introduction to Greek I	McCutcheon	(12F)
GRK102 – Introduction to Greek II	Tracy	(13W)
GRK201 – Intermediate Greek I	Carter	(13F)
GRK202 – Intermediate Greek II	Wilkinson	(14W)
LAT101 – Introduction to Latin I	Campbell	(12F)
LAT102 – Introduction to Latin II	Racette-Campbell	(13W)
LAT201 – Intermediate Latin I	Pietropaolo	(13F)
LAT202 – Intermediate Latin II	Keith	(14W)

You can find Michal in the Office on Thursdays from 12:00-2:00.

CLASSU Executive Biographies

Hana Carrozza, Senator

Hana is a third year student, pursuing a double Major in Classics and Classical Civilizations. Her academic interests lie in Roman History and Culture, Languages, Linguistics, European History and Archaeology. Over the summer she participated in an archaeological excavation of an Etruscan town in Italy and in 2012 she participated in the excavation of a small Roman town and necropolis on the island of Menorca, Spain. She is more than willing to discuss anything and everything to do with Classics and is always happy for an opportunity to talk about her travels.

Hana can help you out with information on the following classes:

CLA160 – Intro to Classics	Carter	(12F)
CLA204 – Intro to Classical Myth	Shaw	(13W)
CLA231 – Intro to Roman History	Wilkinson	(13F)
CLA260 – Method and Theory	Nakassis	(14W)
CLA299 – ROP	Burgess	(13/14Y)
GRK101 – Introduction to Greek I	McCutcheon	(12F)
GRK102 – Introduction to Greek II	Tracy	(13W)
GRK201 – Intermediate Greek I	Carter	(13F)
GRK202 – Intermediate Greek II	Wilkinson	(14W)
LAT101 – Introduction to Latin I	Racette-Campbell	(12F)
LAT102 – Introduction to Latin II	Ramsey	(13W)
LAT201 – Intermediate Latin I	Dewar	(13F)
LAT202 – Intermediate Latin II	Keith	(14W)

You can find Hana in the Office on Thursdays from 1:00-3:00.

CLASSU Executive Biographies

Mitch Cram, Senator

Mitch is a second-year student specializing in English Literature. This is Mitch's first year as a Classics student, after much friendly encouragement from other Classicists!

His academic interests include pastoral literature, English Romanticism, and anything to do with James Joyce. You can likely find Mitch at the TIFF Lightbox watching the latest movies, cycling around campus, or losing at the Settlers of Catan (probably to Willem).

You can find Mitch in the Office on Tuesdays from 1:00-3:00.

CLASSU Executive Biographies

Sam Mazzilli, Senator

Sam is a first year student planning on doing a double Major in English and Classics or Classical Civilizations. Classics has always been a significant part of her life, and she is very excited to be a part of CLASSU, especially so she has a reason to hang out in such a sweet lounge. Her interests specifically include piña coladas, getting caught in the rain, Greek and Roman art, mythology, and, of course, the literary genius of Pompeii's graffiti (just Google it). She's always more than willing to help out with Latin homework, give moral support for Greek homework, or even just have intellectual and thought-provoking discussions about Brad Pitt's Achilles.

You can find Sam in the Office on Wednesdays from 11:00-1:00.

CLASSU Executive Biographies

Max Peers, SENATOR

After moving from Texas to pursue Physics at Toronto, Max immediately realized that science is awful and changed his majors to Classics and Archaeology with a minor in Classical Civilization. Max's interests include anything related to classics, history, or languages (modern or ancient), but Hellenistic Greece, especially its archaeology, as well the Late Roman period, rank among the top.

Having come from a science background, the scientific aspects of archaeology also pique his interest. If you can catch Max between his mad rushes to and from classes and jobs, he would be more than happy to talk to you about anything, although he could be particularly helpful when discussing switching to classics from another field, gaining some semblance of useful classics knowledge from UofT's Archaeology program, or the merits of the mandolin. In his free time Max thoroughly enjoys cooking, reading, playing music, and having fun.

Max can help you out with information on the following classes:

CLA160 - Intro to Classical Studies	Burgess	(13W)
CLA201 – Latin and Greek in Scientific Terminology	Traill	(13W)
CLA204 – Intro to Classical Mythology	Sawchuk	(13W)
CLA230 – Intro to Greek History	Nakassis	(13W)
CLA260 – Method and Theory in Classics	Nakassis	(14W)
LAT101 – Introduction to Latin I	Barbiero	(13S)
LAT102 – Introduction to Latin II	Pohlod	(13S)
LAT201 – Intermediate Latin I	Pietropaolo	(13F)
LAT202 – Intermediate Latin II	Keith	(14W)
GRK100 – Introduction to Greek	Self-Study	(13S)
GRK201 – Intermediate Greek I	Carter	(13F)
GRK202 – Intermediate Greek II	Wilkinson	(13W)
ANT200 – Introduction to Archaeology	Chazan	(13S)
ANT411 – Advanced Archaeological Theory	Swenson	(13W)
ARH305 – Archaeological Interpretation	Coupland	(13F)
ANT361 – Archaeological Fieldwork	Gournia Excavation	(14S)

You can find him in the office starting in September.

CLASSU Executive Biographies

Hadley Staite, Senator

Id nondum scripsit. Eheu!

You can find Hadley in the Office on Mondays from 11:00-1:00.

CLASSU Executive Biographies

Alexandra Yao, Senator

A Taiwanese-Canadian from Vancouver, Alexandra is a first year planning to major in English Literature and Classics. She is a die-hard fan of Shakespeare (Bacchanalian characters like John Falstaff hold a special place in her heart, right next to melted pizza cheese and gothic architecture), and is fascinated by topics including but not limited to classics, history, dramatic literature, and philosophy. Usually eating all the snacks at parties, Alexandra enjoys photography, dance, and beatbox. She has the entire scripts of *You've Got Mail*, *When Harry Met Sally*, and most Disney movies by heart. If you grew up as the eldest child in a family of 6, you would too. Alexandra also finds cold jokes hilarious.

You can find Alexandra in the Office on Wednesdays from 1:00-3:00.

Department Faculty Listing:**Department of Classics, St. George Campus**

Ben Akrigg, Associate Professor
 Courses 14-15: CLA260H1S, GRK430H1F
 Field: Greek History
 Office: LI 117
 Contact: ben.akrigg@utoronto.ca, 416-946-5160

Rachel Barney, Professor
 Field: Ancient Philosophy
 Office: LI 131
 Contact: rachel.barney@utoronto.ca, 416-978-7018

Seth Bernard:
 Courses 14-15: CLA231H1S, CLA367H1F, CLA373H1F, LAT202H1S
 Field:
 Office:
 Contact:

Christer Bruun, Professor and Chair
 Courses 14-15: CLA368H1S
 Field: Roman History
 Office: LI 113A (Personal); LI 111 (Chair's)
 Personal Contact: christer.bruun@utoronto.ca, 416-946-5162
 Chair's Contact: chair.classics@utoronto.ca, 416-978-3179

Jonathan Burgess, Professor and Undergraduate Coordinator
 Courses 14-15: GRK201H1F, GRK350H1F, GRK450H1F
 Field: Early Greek Poetry
 Office: LI 123B (personal), LI 110 (UG)
 Personal Contact: jburgess@chass.utoronto.ca, 416-946-5852
 UG Contact: undergrad.classics@utoronto.ca, 416-978-4848

Michael Dewar, Professor
 Courses 14-15: LAT101H1F (L0301), LAT350H1S, LAT450H1S, LAT430H1S
 Field: Latin Language and Literature
 Office: LI 215
 Contact: mdewar@chass.utoronto.ca, 416-978-0483

Erik Gunderson, Professor
 Courses 14-15: CLA233H1F, LAT340H1S, LAT440H1S
 Field: Roman Oratory
 Office: LI 207
 Contact: e.gunderson@utoronto.ca, 416-946-3504

Regina Höschele, Associate Professor and Graduate Coordinator (On Sabbatical)

Field: Hellenistic Poetry

Office: LI 122D

Personal Contact: regina.hoschele@utoronto.ca, 416-946-7947

GC: grad.classics@utoronto.ca

Brad Inwood, University Professor

Courses 14-15: GRK340H1F, GRK440H1F

Field: Ancient Philosophy

Office: LI 210

Contact: brad.inwood@utoronto.ca, 416-978-3178

Alison Keith, Professor (On Sabbatical)

Field: Latin Literature

Office: Birge-Carnegie 28

Contact: akeith@chass.utoronto.ca, 416-585-4483

Ephraim Lytle, Associate Professor

Courses 14-15: CLA402H1S, GRK101H1F (L0201)

Field: Hellenistic History

Office: LI 118

Contact: eph.lytle@utoronto.ca, 416-946-5161

John Magee, Professor

Courses 14-15: GRK342H1S, GRK442H1S

Field: Ancient and Medieval Philosophy

Office: LI 232

Contact: john.magee@utoronto.ca, 416-946-7264

Hugh Mason, Associate Professor Emeritus

Courses 14-15: CLA303H1F

Field: Ancient Novel

Office: LI 125

Contact: hugh.mason@utoronto.ca, 416-946-5164

Dimitri Nakassis, Associate Professor (On Sabbatical)

Field: Greek History and Material Culture

Office: LI 123A

Contact: d.nakassis@utoronto.ca, 416-978-8716

Gillian Ramsey, Assistant Professor

Field: Hellenistic History

Office: LI 122E

Contact: g.ramsey@utoronto.ca, 416-946-0311

Jonathan Tracy, Assistant Professor

Field: Latin Literature

Office: LI 122F

Contact: jonathan.tracy@utoronto.ca, 416-978-5477

John Traill, Professor Emeritus
Courses 14-15: CLA201H1S, CLA299Y1Y
Field: Greek History and Epigraphy
Office: LI 122C
Contact: 416-978-7634

Ernest Weinrib, University Professor
Field: Roman Law
Office: LW
Contact: e.weinrib@utoronto.ca, 416-978-8581

Jarrett Welsh, Assistant Professor
Courses 14-15: LAT352H1F, LAT452H1F
Field: Latin Poetry
Office: LI 211
Contact: jarrett.welsh@utoronto.ca, 416-946-0038

Kevin Wilkinson, Assistant Professor
Courses 14-15: CLA403H1F, LAT342H1F, LAT442H1F
Field: Late Antiquity
Office: LI 114
Contact: kw.wilkinson@utoronto.ca, 416 978-7174

Victoria Wohl, Professor
Courses 14-15: CLA160H1S, CLA319H1F, GRK352H1S
Field: Athenian Literature and Culture
Office: LI 214
Contact: v.wohl@utoronto.ca, 416-978-8513

UTM, UTSC, et al.

Andreas Bendlin, Associate Professor
Field: Roman History and Ancient Religion
Office: NE 267, UTM; St. George LI 115
Contact: andreas.bendlin@utoronto.ca, 905-828-5285

Katherine Blouin, Associate Professor
Field: Roman History
Office: UTSC H 517
Contact: kblouin@utsc.utoronto.ca, 416-287-7158

Boris Chrubasik, Assistant Professor
Field: Ancient Greek History
Office: NE 267, UTM; St. George LI 115
Contact: boris.chrubasik@utoronto.ca

Elaine Fantham, Professor (status only)
Field: Latin Literature
Contact: elaine.fantham@utoronto.ca, 416-233-0723

Martin Revermann, Associate Professor
Field: Greek Drama
Office: UTM NE 253
Contact: m.revermann@utoronto.ca, 905-828-3781

Catherine Rubincam, Associate Professor Emeritus
Field: Greek History
Office: UTM NE 123
Contact: catherine.rubincam@utoronto.ca, 905-828-3745

The Oral Reading Club

Verba Volant, Scripta Manent

The Oral Reading Club meets on Fridays from 4:00p.m. to 6:00p.m. in LI 009 (The Undergraduate Lounge). We welcome anyone who is interested in learning how to read Latin and Ancient Greek literature in its original voicing and meter, although knowledge of these languages is recommended. We will choose our theme for Fall 2014 in the first few weeks of September. You can find our performances on the CLASSU website. For more information about the ORC, contact Willem Crispin-Frei, the Club Head.

The Oral Reading Club



Past Themes:

Spring 2014:

"Φαίνεται μοι κῆνος ἴσος θεοῖσιν ἔμμεν' ὤνηρ"/"Ille mi par esse deo videtur"
 "He seems to me to be equal to the Gods"
 -Sappho 31/Catullus Carmina 51

Fall 2013:

"ΜΗΔ'ΕΝ ἌΓΑΝ", "Nothing in Excess"
 - Inscription on the Temple at Delphi

Spring 2013:

"ἧς γαίης δύναιμι γλυκερώτερον ἄλλο ἰδέσθαι", "There is nothing sweeter than one's own homeland"
 - Homer Odyssey 9.28

Fall 2012:

"Στόμα τ'εὐφημον ἅπας ἐξοσιούσθω", "Let every man keep his mouth pure"
 - Euripides Bacchae 69-70

Spring 2012:

"πολεμοῦμεν ἵν' εἰρήνην ἄγωμεν", "We make war so that we might have peace"
 - Aristotle Nicomachean Ethics 1177b4

JOIN THE ORAL READING CLUB!

CLASSU Resources

Course Syllabus Collection

N.B. F=Sept. to Dec. term, W=Jan. to Apr. term, S=either of the May-June or July-Aug. terms

Come to our office for a copy of the following syllabi:

CLA160 - 12F (Carter)
CLA160 - 13F (Burgess)

CLA201 - (11)W (Robinson)

CLA204 - 11S (Barbiero)
CLA204 - 13W (Sawchuk)

CLA230 - 13W (Nakassis)

CLA231 - (11)F (Cottier)
CLA231 - 11S (Hope)
CLA231 - 12F (Cottier)
CLA231 - 13F (Wilkinson)

CLA232 - 14W (Hoschele)

CLA260 - 14W (Nakassis)

CLA305 - 11S (Westerhold)

CLA368 - (11)S (Neel)

CLA382 - 13F (Sawchuk)

CLA387 - 11W (Jordan)

GRK102 - 13W (Tracy)

GRK201 - 13F (Carter)

GRK202 - 14W (Wilkinson)

LAT101 - 11S (Tindale)

LAT102 - 11S (Fletcher)
LAT102 - 13W (Ramsey)

LAT201 - 13F (Dewar)

LAT202 - 14W (Keith)

CLASSU Resources:

The Undergrad Lounge (LI 009) has a goodly selection of Classical texts in translation as well as other volumes for all CLASSU members to use. There are also reference books and a small selection of textbooks. We request that the books remain in the Lounge.

Library Catalogue**Primary Sources**

Title	Author	Publisher (Edition)	Translator(s)	Notes
The Oresteian Trilogy	Aeschylus	Penguin (old)	P. Vellacott	
The Oresteian Trilogy	Aeschylus	Penguin (old)	P. Vellacott	
Oresteia	Aeschylus	Oxford (older)	C. Collard	
The Complete Aeschylus Vol. 2	Aeschylus/Burian and Shapiro (ed.)	Oxford	Multiple	
Jason and the Golden Fleece	Apollonius of Rhodes	Oxford (older)	R. Hunter	
The Civil Wars	Appian	Penguin (new)	J. Carter	
The Golden Ass	Apuleius	Penguin (new)	E. J. Kenney	
The Complete Plays	Aristophanes	New American Library	P. Roache	
Politics	Aristotle	Oxford (old)	E. Barker	
The Athenian Constitution	Aristotle	Penguin (old)	P. J. Rhodes	
The Conquest of Gaul	Caesar	Penguin (old)	S. A. Handford	
The Complete Poems	Catullus	Oxford (new)	G. Lee	
Odi et Amo: The Complete Poetry	Catullus	The Library of Liberal Arts		
Political Speeches	Cicero	Oxford (old)	D. H. Berry	
Medea and Other Plays	Euripides	Penguin (old)	P. Vellacott	
Medea and Other Plays	Euripides	Oxford (old)	J. Morwood	
The Trojan Women and Other Plays	Euripides	Oxford (old)	J. Morwood	
Bacchae and Other Plays	Euripides	Oxford (old)	J. Morwood	
Euripides III	Euripides/Lattimore and Greene (ed.)	Washington Square Press	R. Lattimore and D. Green	
10 Plays by Euripides	Euripides	Bantam Classics	M. Hadas and J. Mclean	
The Histories	Herodotus	Oxford (new)	R. Waterfield	
Hippocratic Writings	Hippocrates and others	Penguin (new)	G. E. R. Lloyd	
Iliad	Homer	University of Chicago Press	R. Lattimore	

Odyssey	Homer	Wordsworth Classics	T. E. Lawrence	
Odyssey	Homer	Penguin (new)	R. Fagles	
The Homeric Hymns	Homer	Penguin (new)	J. Cashford	
Satires and Epistles	Horace	Oxford (new)	J. Davie	
Theogony and Works and Days	Hesiod	Oxford (new)	M. L. West	
Sixteen Satires	Juvenal	Penguin (new)	P. Green	
The Rise of Rome (Books I-V)	Livy	Oxford (old)	T. J. Luce	
Hannibal's War (Books XXI-XXX)	Livy	Oxford (old)	J. C. Yardley	Bad Spine
Daphnis and Chloe	Longus	Oxford (old)	R. McCail	
Selected Dialogues	Lucian	Oxford (old)	C. D. N. Costa	
On The Nature of the Universe	Lucretius	Penguin (old)	R. Latham	
Plays and Fragments	Menander	Oxford (new)	M. Balm	
Fall of the Roman Republic	Plutarch	Penguin (old)	R. Warner	Marius, Sulla, Crassus, Pompey, Caesar, Cicero
Fall of the Roman Republic	Plutarch	Penguin (new)	R. Warner	Marius, Sulla, Crassus, Pompey, Caesar, Cicero
Metamorphoses	Ovid	Oxford (new)	A. D. Melville	
Metamorphoses	Ovid	Oxford (new)	A. D. Melville	
Metamorphoses	Ovid	Penguin (old)	M. Minnes	
The Poems of Exile	Ovid	University of California Press	P. Greene	
The Erotic Poems	Ovid	Penguin (new)	P. Greene	
Republic	Plato	Hackett	G. M. A. Grube	
The Last Days of Socrates	Plato	Penguin (new)	H. Tredennick and H. Tarrant	
Apology	Plato	B-C Publishers	N/A	IN GREEK
Complete Letters	Pliny the Younger	Oxford (old)	P. G. Walsh	
On Sparta	Plutarch	Penguin (new)	R. J. A. Talbert	
Plutarch's Lives (vol. II)	Plutarch	The Modern Library	J. Dryden	
Six Tragedies	Seneca	Oxford (new)	E. Wilson	

Catiline's Conspiracy, The Jugurthine War, The Histories	Sallust	Oxford (new)	W. W. Batstone	
Tyrant Oidipous	Sophocles	Eye Corner Press	R. Pollack and D. Vine	
Outlines of Scepticism	Sextus Empiricus	Cambridge	J. Annas and J. Barnes	
The Oedipus Cycle	Sophocles	Harvest Books	D. Fitts and R. Fitzgerald	
Antigone, Oedipus the King, Electra	Sophocles	Oxford (old)	H. D. F. Kitto	
The Complete Sophocles (vols. I and II)	Sophocles	Oxford	P. Burian and A. Shapiro	
The Three Theban Plays	Sophocles	Penguin (old)	R. Fagles	
The Annals	Tacitus	Oxford (new)	J. C. Yardley	
The Histories	Tacitus	Penguin (new)	K. Wellesley	
The Histories	Tacitus	Penguin (new)	K. Wellesley	Worse condition
The Peloponnesian War	Thucydides	Oxford (new)	M. Hammond	
The Aeneid	Virgil	Yale University Press	S. Ruden	
The Eclogues	Virgil	Penguin (new)	G. Lee	
The Eclogues	Virgil	Penguin (new)	G. Lee	
The Georgics	Virgil	Penguin (new)	K. Johnson	
Hero the Tyrant and other Treatises	Xenophon	Penguin (new)	R. Waterfield	
History of my Times	Xenophon	Penguin (new)	G. Cawkwell	Aka Hellenica
Conversations of Socrates	Xenophon	Penguin (new)	H. Tredennick and R. Waterfield	
The Expedition of Cyrus	Xenophon	Oxford (old)	R. Waterfield	Aka Anabasis, March of the Ten Thousand

****N.B. The library catalogue is still under construction**