

CLASSICS STUDENTS' UNION HANDBOOK 2015-2016



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The CLASSU Office and Undergrad Lounge

Lounge Hours: Monday to Friday 10:00a.m.-4:00p.m. (Starting Sept. 2015)

Office Hours: **TBA**

Room 009, Lillian Massey Building

125 Queen's Park (Opposite the ROM)

Email: classicstudentsunion@gmail.com

Website: classu.sa.utoronto.ca

Facebook: www.facebook.com/classicstudentsunion

The Lillian Massey Building Basement Level

- 009 – Undergraduate Lounge
- 009A – CLASSU Office
- 016 – Kitchen
- 006A/B – TA Offices
- 008 – Woodbury Library (Grad./Fac.)



Course Listings (Locations TBA)

Classical Civilization Courses

These courses are taught in English and no knowledge of Greek or Latin is required.

CLA160H1 Introduction to Classical Studies [36L/10T]

Fall, L0101, MW10-12, V. Wohl, Winter, L0101, MW12-2, B. Akrigg

An introduction to major themes in the development of Greek and Roman civilization, literature and culture.

Breadth: 1 (CCR); Dist.: Humanities

CLA201H1 Latin & Greek in Scientific Terminology [36L]

Winter, L0101, MWF2, J. Traill

The study of technical and scientific terms derived from Latin and Greek: word elements, formation, analysis. The course is designed to give students in any field of specialization a better grasp of the derivation and basic meaning of English words derived from Latin and Greek elements.

Breadth: 2 (TBB); Dist.: Humanities

CLA204H1 Introduction to Classical Mythology [36L]

Fall, L0101, MW9-11, Tba; L5101, M6-9, Tba; Winter, L0101, MW9-11, Tba; L5101, T6-9, Tba

A survey of the myths and legends of ancient Greece (and their extension to Rome) with some consideration of their role in ancient and modern literature and art.

Breadth: 2 (TBB); Dist.: Humanities

CLA219H1 Women in Antiquity [36L]

Fall, L5101, T5-8, A. Keith

A survey of the position of women in ancient Greece and Rome, with focus on women's sexuality and socialization; their economic, religious, and political roles; and their creative production in the arts.

Breadth: 3 (SII); Dist.: Humanities

CLA230H1 Introduction to Greek History [36L]

Fall, L0101, TR10-12, T. Lytle

A historical survey of the most significant features in the development of the civilization and states of ancient Greece from the Bronze Age to the second century B.C.E.

Breadth: 3 (SII); Dist.: Humanities

CLA231H1 Introduction to Roman History [36L]

Winter, L5101, M5-8, C. Bruun

A historical survey of the most significant features in the development of the civilization and state of ancient Rome from the mythical beginnings to the fourth century C.E.

Breadth: 3 (SII); Dist.: Humanities

CLA232H1 Introduction to Greek Society and Culture [36L]

Fall, L5101, W6-9, Tba

A general introduction to the society and culture of Ancient Greece. Topics may include literature, art, social customs, gender and sexuality, daily life, and religious festivals (the theatre, the Olympic Games etc.).

Breadth: 1 (CCR); Dist.: Humanities

CLA233H1 Introduction to Roman Society and Culture [36L]

Winter, L0101, TR9-11, J. Magee

A general introduction to the society and culture of Ancient Rome. Topics may include literature, art, social customs, gender and sexuality, daily life, and religious festivals (the circus, the gladiatorial games etc.).

Breadth: 1 (CCR); Dist.: Humanities

CLA260H1 Method and Theory in Classics [36L]

Winter, L5101, TR12-2, K. Wilkinson

An introduction to key issues in methodology and theory in the study of the classical world.

Breadth Requirement: None

CLA303H1 The Ancient Novel [36S]

Winter, L5101, W5-8, R. Hoeschele

An introduction to the Greek romances of love and adventure (Chariton, Longus, Heliodorus), and the more ironical and socially conscious works of the Roman writers Petronius and Apuleius.

Prerequisite: CLA160 and one of CLA204, 219, 232, 233, 236, 260.

Breadth: 1 (CCR); Dist.: Humanities

CLA308H1 Religion in the Greek World [36S]

Winter, L0101, TR11-1, Tba

A study of the religious cults and forms of worship in the ancient Greek world.

Prerequisite: CLA160 and one of CLA204, 219, 230, 232, 236, 260.

Breadth: 2 (TBB); Dist.: Humanities

CLA336H1 Roman Law [36S]

Fall, L0101, L2001, R3-6, E. Weinrib

Roman law with emphasis on how it reflected community values. The nature of Roman legal reasoning. The historical development of Roman law against the background of the evolution of Roman society and Roman power.

Breadth: 3 (SII); Dist.: Humanities

CLA362H1 Early Greece [36S]

Fall, L5101, W5-8, Tba

The Greek world from the second millennium B.C.E. to the emergence of the *polis*

Prerequisite: CLA160 and one of CLA230, 260.

Breadth: 3 (SII); Dist.: Humanities

CLA364H1 The Hellenistic World [36S]

Winter, L0101, TR1-3, T. Lytle

The Greek world in the age of Alexander the Great and his successors (336 B.C.E. to 31 B.C.E.)

Prerequisite: CLA160 and one of CLA230, 260.

Breadth: 3 (SII); Dist.: Humanities

CLA366H1 Topics in the Study of Greek History [36S]

Winter, L0101, MW10-12, Tba

Prerequisite: CLA160 and one of CLA230, 260.

Breadth: 3 (SII); Dist.: Humanities

CLA369H1 The Roman Empire [36S]

Winter, L0101, TR9-11, Tba

The Roman world from 68 C.E. to 378 C.E.

Prerequisite: CLA160 and one of CLA231, 260.

Breadth: 3 (SII); Dist.: Humanities

CLA372H1 The Economic History of the Classical World [36S]

Fall, L0101, TR11-1, S. Bernard

The structure and performance of economies in the Greek and/or Roman worlds, and their modern interpretation.

Prerequisite: CLA160 and one of CLA230, 231, 260.

Breadth: 3 (SII); Dist.: Humanities

CLA378H1 Late Antiquity [36S]

Fall, L0101, TR9-11, K. Wilkinson

The history and culture of the Greco-Roman world during the fourth through seventh centuries C.E., with particular emphasis on the decline of the Roman state and emergence of Christianity.

Prerequisite: CLA160 and one of CLA231, 233, 260.

Breadth: 3 (SII); Dist.: Humanities

CLA386H1 Classical Literature in Translation [36S]

Winter, L0101, MW12-2, M. Dewar

Study of a selection of Greek and Roman literary texts from one or more genres.

Prerequisite: CLA160 and one of CLA204, 219, 232, 233, 236, 260.

Breadth: 1 (CCR); Dist.: Humanities

CLA388H1 Classical Antiquity and the Cinema [36S]

Winter, L5101, R6-9, E. Gunderson

A study of the representation of ancient Greece and/ or Rome in cinema.

Prerequisite: CLA160 and one of CLA219, 232, 233, 260; or INI115Y1.

Breadth: 1 (CCR); Dist.: Humanities

CLA389H1 Classical Spaces: Sites and Monuments [36S]

Fall, L5101, M5-8, C. Bruun

A close study of one or more sites in the ancient world and the cultural significance of the site(s) in question.

Prerequisite: CLA160 and one of CLA230, 231, 232, 233, 260.

Breadth: 1 (CCR); Dist.: Humanities

CLA392H1 Topics in the study of Classical Culture and Society [36S]

Fall, L0101, T2-5, V. Wohl

Topics vary from year to year.

Prerequisite: CLA160 and one of CLA219, 232, 233, 260.

Breadth: 1 (CCR); Dist.: Humanities

CLA402H1 Advanced Seminar in Greek Civilization [36S]

Fall, L0101, MW9-11, B. Akrigg

An advanced research seminar devoted to critical issues relating to Greek civilization. Course requirements include a research essay. Topics vary from year to year.

Prerequisite/Limitation: Classical Civilization Major with 14.0 FCEs completed including 1.0 in CLA 300-series/

Exclusion: CLA403

Breadth Requirement: None

CLA403H1 Advanced Seminar in Roman Civilization [36S]

Winter, L0101, W2-5, A. Keith

An advanced research seminar devoted to critical issues relating to Roman civilization. Course requirements include a research essay. Topics vary from year to year.

Prerequisite/Limitation: Classical Civilization Major with 14.0 FCEs completed including 1.0 in CLA 300-series/

Exclusion: CLA402

Breadth Requirement: None

Greek Courses

GRK101H1 Introductory Ancient Greek I [48S]

Fall, L0101, MTWR9, Tba; L0201, TR2-4, T. Lytle

An intensive introduction to Ancient Greek for students who have no knowledge of the language; preparation for the reading of Ancient Greek literature. Students who have studied Ancient Greek previously must obtain permission from the Undergraduate Coordinator before enrolling.

Breadth: 1 (CCR); Dist.: Humanities

GRK102H1 Introductory Ancient Greek II [48S]

Winter, L0101, MTWR9, Tba; L0201, TR2-4, Tba

A continuation of the intensive introduction to Ancient Greek in GRK101H1. Also appropriate for students who have some training in Ancient Greek, but have not completed a whole credit course at University or a final-year (Grade 12) course in secondary school.

Prerequisite: GRK101 or some background in Ancient Greek

Breadth: 1 (CCR); Dist.: Humanities

GRK201H1 Intermediate Ancient Greek I [48S]

Fall, L0101, MW2-4, J. Burgess

Reading of selections of Ancient Greek prose works with systematic language study.

Prerequisite: GRK102 or Grade 12 Greek after consultation with the Undergraduate Co-ordinator.

Breadth: 1 (CCR); Dist.: Humanities

GRK202H1 Intermediate Ancient Greek II [48S]

Winter, L0101, MW2-4, K. Wilkinson

Continued language training with readings in Ancient Greek prose and verse.

Prerequisite: GRK201

Breadth: 1 (CCR); Dist.: Humanities

300/400 series courses: GRK430 will be offered every year and in odd years (e.g. 2015-2016), odd numbered courses will be offered; in even years (e.g. 2016-2017), even numbered courses will be offered. All 300-level classes have GRK202 as a prerequisite. 300- and 400-level classes meet at the same time, but the 400-level students stay for an extra hour each week.

GRK341H1 Greek Historians I [36S]/Greek Historians II [48S]

Winter, L0101, TR9-11, T. Lytle

Readings/Advanced Readings from one or more Greek Historians.

Breadth: 1 (CCR); Dist.: Humanities

GRK343H1 Greek Prose Authors I [36S]/Greek Prose Authors II [48S]

Fall, L0101, TR12-2, J. Magee

Readings/Advanced Readings from Greek prose authors (e.g., biography, novels, essays, texts in *koine*).

Breadth: 1 (CCR); Dist.: Humanities

GRK351H1 Greek Comedy I [36S]/Greek Comedy II [48S]

Winter, L0101, MW11-1, V. Wohl

Readings/Advanced Readings from Aristophanes and Menander.

Breadth: 1 (CCR); Dist.: Humanities

GRK353H1 Greek Verse Authors I [36S]/Greek Verse Authors II [48S]

Fall, L0101, MW9-11, R. Hoeschele

Readings/Advanced Readings from Greek verse (e.g., elegy, iambics, lyric).

Breadth: 1 (CCR); Dist.: Humanities

GRK430H1 Advanced Greek Language Study [36S]

Fall, L0101, MW1-3, H. Mason

A course designed to enhance language skills. Prose composition, sight translation, stylistic analysis of classical Greek prose.

Prerequisite: GRK340, 341, 342, 343.

Breadth: 1 (CCR); Dist.: Humanities

Latin Courses

LAT101H1 Introductory Latin I [48S]

Fall, L0101, MTWR9, Tba; L0201, MWF8:45-10, Tba; L0301, MW3-5, M. Dewar; L0401, TR11-1, Tba; L0501, TR3-5, Tba; L5101, MW5-7, Tba

An intensive introduction to Latin for students who have no knowledge of the language; preparation for the reading of Latin literature.

Exclusion: Students who have studied Latin previously must obtain permission from the Undergraduate Coordinator before enrolling.

Breadth: 1 (CCR); Dist.: Humanities

LAT102H1 Introductory Latin II [48S]

Winter, L0101, MTWR9, Tba; L0201, MWF8:45-10, Tba; L0301, TR3-5, Tba; L5101, MW5-7, Tba.

A continuation of the intensive introduction to Latin in LAT 101H1. Also appropriate for students who have some training in Latin, but have not completed a whole credit course at University or a final-year (Grade 12) course in secondary school.

Prerequisite: LAT101/some background in Latin

Breadth: 1 (CCR); Dist.: Humanities

LAT201H1 Intermediate Latin I [48S]

Fall, L0101, MW12-2, A. Keith

Reading of selections of Latin prose works with systematic language study.

Prerequisite: LAT102 or Grade 12 after consultation with the Undergraduate Coordinator.

Breadth: 1 (CCR); Dist.: Humanities

LAT202H1 Intermediate Latin II [48S]

Winter, L0101, MW12-2, Tba

Continued language training with readings in Latin prose and verse.

Prerequisite: LAT201

Breadth: 1 (CCR); Dist.: Humanities

300/400 series courses: LAT430 will be offered every year and in odd years (e.g. 2015-2016), odd numbered courses will be offered; in even years (e.g. 2016-2017), even numbered courses will be offered. All 300-level classes have LAT202 as a prerequisite. 300- and 400-level classes meet at the same time, but the 400-level students stay for an extra hour each week.

LAT341H1 Latin Historians I [36S]/Latin Historians II [48S]

Winter, L0101, TR11-1, S. Bernard

Readings from one or more Latin historians.

Breadth: 1 (CCR); Dist.: Humanities

LAT343H1 Latin Prose Authors I [36S]/Latin Prose Authors II [48S]

Fall, L0101, TR2-4, M. Dewar

Readings from Latin prose authors (e. g. biography, letters, philosophy).

Breadth: 1 (CCR); Dist.: Humanities

LAT351H1 Latin Drama I [36S]/Latin Drama II [48S]

Winter, L0101, MW9-11, E. Gunderson

Readings from Latin comedy and/or tragedy.

Breadth: 1 (CCR); Dist.: Humanities

LAT353H1 Latin Verse Authors I [36S]/Latin Verse Authors II [48S]

Fall, L0101, MW11-1, J. Magee

Readings from Latin verse (e. g. elegy, lyric, bucolic).

Breadth: 1 (CCR); Dist.: Humanities

LAT430H1 Advanced Latin Language Study [36S]

Winter, L0101, TR1-3, A. Keith

A course designed to enhance language skills. Prose composition, sight translation, stylistic analysis of classical Latin prose.

Prerequisite: LAT340, 341, 342, 343.

Breadth: 1 (CCR); Dist.: Humanities

For the Research Opportunity Program (CLA299), Research Excursions (CLA398, 399), and Independent Studies Programme (CLA400, 401, GRK428, 429, LAT428, 429), please contact the Department or see the full Calendar.

Related Courses

ANT200Y1 Introduction to Archaeology [48L/24T]

Year-Long, L0101, M4-6 (Tutorials vary), Chazan/Patton

How did art and technology develop in the course of human evolution? What led to the development of agriculture and settled village life? How did social inequality and urbanism emerge? This course takes a global perspective to explore the archaeological evidence that sheds light on these questions and other aspects of prehistory and early history.

Students will engage with the challenges posed by new discoveries and also with recent developments in archaeological method and theory. The goal of the course is to involve students with the current state of archaeological research and some of the major issues archaeologists work to address.

Recommended Preparation: ANT100Y1

Breadth: 3 (SII); Dist.: Social Sciences

ARH305H1: Archaeological Interpretation [24L] (See Archaeology)

Fall, L0101, R12-2, A. Patton

Transforming archaeological results into statements about people and their life ways. Covers basic archaeological theory, including research design, sampling, stratigraphy, seriation, formation and testing or evaluation of hypotheses, regional analyses. Introduces some of the major schools of archaeological theory, including New Archaeology and Post-Processual Archaeology.

Prerequisite: ANT200Y1

Breadth: 2 (TBB); Dist.: Social Sciences

ARH309H1: Archaeology, Ethics, and the Public [24L] (See Archaeology)

Spring, L0101, R10-12, J. Jennings

An analysis of ethics in contemporary archaeology that covers reburial and repatriation, interpretation of the archaeological record in the context of historically oppressed groups, ethnic minorities, and non-western societies, the ethics of collecting and managing cultural property, relationships with the media, debates surrounding looting, other issues.

Prerequisite: ANT200Y1

Breadth: 3 (SII); Dist.: Social Sciences

ARH312Y1: Archaeological Laboratory [28L/44P] (See Archaeology)

Year-Long, L0101, T2-5, A. Patton

Techniques for making archaeological data meaningful after excavation or survey. Archaeological measurements, compilation of data, database design, archaeological systematics, and sampling theory in the context of lithics, pottery, floral, faunal and other archaeological remains.

Prerequisite: ANT200Y1 and a half statistics course

Breadth: 5 (PMU); Dist.: Science

ARH494H1: Topics in Emerging Scholarship (Archaeology)[24S]

Spring, L0101, W12-2, TBA

Taught by an advanced PhD student or postdoctoral fellow, and based on his or her doctoral research and area of expertise, this course presents a unique opportunity to explore intensively a particular Archaeology topic in-depth. Topics vary from year to year.

Prerequisite: ARH305

Breadth: 3 (SII); Dist.: Social Sciences

FAH207H1: Greek and Roman Art and Archaeology [24L] (See Art)

Fall, L0101, W10-12, S. Kim

An overview of the major monuments, artifacts, themes and problems in the study of the archaeology, art and architecture of the civilizations of Greece and Rome.

Exclusion: FAH101Y5/FAH203H5/FAH204H5/FAH205H1/XBC199Y1 L0211

Breadth: 1 (CCR); Dist.: Humanities

FAH311H1: Greek Sculpture [24L] (See Art)

Winter, L0101, T2-4, S. Kim

The course provides a thorough examination of ancient Greek sculpture from 7th - 1st century BCE, which in many ways defined the canon of western art that was to follow. Classic issues of style, dating, and technique are complemented by putting them into the contexts of cultural history, religion and socio-politics. While the course is a traditional monument-based survey of major sculptural works from the ancient Greek world, several important issues are also addressed, pertaining both to contemporary society and the study of other areas of art history. These include but are not limited to: gender, social class, colonialism, notion of the artist, originality, and aesthetic theory.

Prerequisite: FAH207

Breadth: 1 (CCR); Dist.: Humanities

FAH407: Studies in Roman

Fall, L0101, W3-5, B. Ewald

Issues explored might cover Republican and Imperial painting; its Hellenistic sources and parallel media (mosaic, relief). The four distinctive genres of Roman sculptural production: the portrait, the historical relief, sarcophagi, and replicas of famous Greek sculptures. Styles, themes and modes of display in cultural context.

Prerequisite: FAH206; Recommended Prep: FAH305, 309, 312

Breadth: 1 (CCR); Dist.: Humanities

PHL200Y1: Ancient Philosophy [72L] (See Philosophy)

Year-Long, L0101, MW1 (Tutorials F12,1,2), L. Gerson

Central texts of the pre-Socratics, Plato, Aristotle, and post-Aristotelian philosophy.

Breadth: 2 (TBB); Dist.: Humanities

PHL302H1: Ancient Philosophy After Aristotle [36L] (See Philosophy)

Fall, L0101, MW11-12:30, D. Hutcheon

A study of selected themes in post-Aristotelian philosophy. Topics may include Stoicism, Epicureanism, Neo-Platonism, and various forms of scepticism.

Prerequisite: PHL200Y1, 7.5 courses (in any field) with at least 1.5 in philosophy

Breadth: 1 (CCR); Dist.: Humanities

PHL303H1: Plato [36L] (See Philosophy)

Fall, L0101, W3-6, R. Barney

Selected metaphysical, epistemological, and ethical themes in Plato's dialogues.

Prerequisite: PHL200Y1, 7.5 courses (in any field) with at least 1.5 in philosophy

Breadth: 2 (TBB); Dist.: Humanities

PHL304H1: Aristotle [36L] (See Philosophy)

Spring, L0101, MW10:30-12, L. Gerson

Selected anthropological, ethical and metaphysical themes in the works of Aristotle.

Prerequisite: PHL200Y1, 7.5 courses (in any field) with at least 1.5 in philosophy

Breadth: 2 (TBB); Dist.: Humanities

SMC176Y1 Medieval Christian Latin for Beginners [72L] (See St. Michael's College)

Year-Long, L0101, MW10-12, TBA

An introduction to medieval ecclesiastical Latin based principally on the Vulgate Bible, the major texts of Christian worship, and a selection of texts from later Medieval Latin.

Breadth: 1+2 (CCR+TBB); Dist.: Humanities

SMC222H1: Mediaeval Latin I [48S] (See St. Michael's College)

Spring, L0101, MW12-2, TBA

This course studies a selection of mediaeval Latin prose and poetry. Emphasis is on the linguistic differences between mediaeval Latin and its classical antecedent, especially in regard to vocabulary, grammar and orthography. A review of Latin grammar is part of the course.

Prerequisite: LAT102H1, Exclusion: LAT322H1

Breadth: 1 (CCR); Dist.: Humanities

SMC323H1 Mediaeval Latin II [48S]

Fall, L0101, MW12-2, TBA

Through the close reading of fewer but longer texts than in SMC222, this course gives students a deepened acquaintance of the linguistic features of mediaeval Latin, as well as with its literature, and generic and stylistic conventions. A solid foundation in basic Latin morphology, syntax and vocabulary is assumed.

Prerequisite: LAT202/SMC222

Breadth: 1 (CCR); Dist.: Humanities

Classics Master Timetable (AVAILABLE SOON!):

Fall 2015 Courses by Hour

Time	Monday	Tuesday	Wednesday	Thursday	Friday
9:00					
10:00					
11:00					
12:00					
1:00					
2:00					
3:00					
4:00					
5:00					
6:00					
7:00					
8:00					

Winter 2016 Courses by Hour

Time	Monday	Tuesday	Wednesday	Thursday	Friday
9:00					
10:00					
11:00					
12:00					
1:00					
2:00					
3:00					
4:00					
5:00					
6:00					
7:00					
8:00					

CLASSU Executive Biographies

Taylor Stark, President

I'm a fourth-year student, double major in Classics and Classical Civilization, going into my second term as CLASSU president. My primary interest lies in Bronze Age Aegean archaeology and Iron Age Greek history, with an emphasis on mortuary practice and perceptions of death. I also enjoy Euripides, Mycenaean sociopolitics, Linear B, and wine. When I'm not in the Department of Classics, you can find me tucked in a corner reading a fantasy novel, watching far, far too much sci-fi television, unicycling about town, or marathoning LotR. Hunt me down or email me if you've got questions or want to discuss the latest death on Game of Thrones. Classics courses I've taken:

CLA160, CLA204, CLA230, CLA231, CLA232, CLA233, CLA260, CLA319, CLA363, CLA368, CLA382; GRK101, GRK102, GRK201, GRK202, GRK350, GRK352; LAT101, LAT102, LAT201, LAT202; FAH207

Willem Crispin-Frei, Vice-President

I'm a third-year student, in my third term CLASSU Vice-President, though I've been taking Latin for six years and Greek for five. Like Heraclitus' river, my combination of Subject POSTs is ever-changing (Classics, Class Civ, Human Geography, and History). I'm interested in public infrastructure in the Roman world, urban transportation and geography, board games, managing things, and puns (to Toby's annoyance and Taylor's delight). Between CLASSU, working at EJ Pratt library, and something else unimportant (school), I spend a lot of time (productively) procrastinating, making cheesy posters/updates for CLASSU, filming and editing Classics-related videos, and playing board games. If you want to hear my latest promotional spiel, come find or email me. Classics courses I've taken:

CLA160, CLA230, CLA231, CLA260; GRK201, GRK202, GRK350; LAT201, LAT202, LAT342, LAT350

Toby Keymer, Executive

I'm a third-year double major in Philosophy and Classics, serving my third year on CLASSU. I've been doing Latin for six years now, and Greek for five (and I'm still terrible at it). My classical interests lie in Roman history, military history, social and economic history, ancient philosophy, and embarrassing myself through oral reading. I've also written award-winning songs about Roman history and Greek philosophy. I know. Outside the classical realm, I like modern literature, philosophy of various sorts, arguing, and board games. I dislike puns and the subjunctive. Classics courses I've taken:

CLA160, CLA230, CLA231, CLA260; GRK201, GRK202, GRK340; LAT201, LAT202, LAT342, LAT350; PHL200

Sam Mazzilli, Executive

I'm a second-year English and Classical Civilizations double major, hoping to snag a Latin minor along the way. I've been involved with Classics for a long time now, which has led to four years' worth of late nights spent with a Latin dictionary, an interest in Greek and Roman art and architecture, a love for Greek comedy, and an even stronger love for the beauty that is Pompeiiian graffiti. My other exploits include recommending good books, searching for the best coffee in the city, and pretending I understand medicine after binge-watching medical dramas. Classics courses I've taken:

CLA160, CLA204; LAT101, LAT102

Hadley Staite, Executive

I'm a fourth-year major in Classical Civilization, with a Latin minor and an English minor. I transferred to U of T from the University of Saskatchewan in 2013. I've found myself drawn toward Ancient Greek and Roman economics (especially micro-economics and professional collegia), gender in antiquity, and daily life for the free working class. As far as hobbies go, I'm a fan of board games, Dungeons and Dragons, and biking about town. If I had more time, money and ambition, the following would also be among my hobbies: canoeing, playing ukulele, hiking, and distance running. Classics courses I've taken:

CLA160, CLA204, CLA230, CLA260; LAT101, LAT102, LAT201, LAT202; select transfer credits from Saskatchewan include CLA219, FAH207

Department Faculty Listing:

Department of Classics, St. George Campus

Ben Akrigg, Associate Professor

Courses 15-16:

Field: Greek History

Office: LI 117

Contact: ben.akrigg@utoronto.ca, 416-946-5160

Emilia Barbiero, Assistant Professor

Courses 15-16:

Field: Classical Literature and Culture

Office: LI 122E

Contact: emilia.barbiero@mail.utoronto.ca, 416-946-0311

Rachel Barney, Professor

Courses 15-16:

Field: Ancient Philosophy

Office: LI 131

Contact: rachel.barney@utoronto.ca, 416-978-7018

Seth Bernard, Assistant Professor

Courses 15-16:

Field: Roman History

Office: LI 122F

Contact: seth.bernard@utoronto.ca, 416 978-5477

Christer Bruun, Professor and Chair

Courses 15-16:

Field: Roman History

Office: LI 113A (Personal); LI 111 (Chair's)

Personal Contact: christer.bruun@utoronto.ca, 416-946-5162

Chair's Contact: chair.classics@utoronto.ca, 416-978-3179

Jonathan Burgess, Professor and Undergraduate Coordinator

Courses 15-16:

Field: Early Greek Poetry

Office: LI 123B (personal), LI 110 (UG)

Personal Contact: jburgess@chass.utoronto.ca, 416-946-5852

UG Contact: undergrad.classics@utoronto.ca, 416-978-4848

Michael Dewar, Professor

Courses 15-16:

Field: Latin Language and Literature

Office: LI 215

Contact: mdewar@chass.utoronto.ca, 416-978-0483

Erik Gunderson, Professor

Courses 15-16:

Field: Roman Oratory

Office: LI 207

Contact: e.gunderson@utoronto.ca, 416-946-3504

CLASSU 15-16 Handbook
Regina Höschele, Associate Professor and Graduate Coordinator
Courses 15-16:
Field: Hellenistic Poetry
Office: LI 122D
Personal Contact: regina.hoschele@utoronto.ca, 416-946-7947
GC: grad.classics@utoronto.ca

Brad Inwood, University Professor
Courses 15-16:
Field: Ancient Philosophy
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Contact: brad.inwood@utoronto.ca, 416-978-3178

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Field: Greek History and Material Culture
Office: LI 123A
Contact: d.nakassis@utoronto.ca, 416-978-8716

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Field: Greek History and Epigraphy; The Athenians Project
Office: LI 122C, Contact: 416-978-7634

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Field: Roman Law
Office: LW
Contact: e.weinrib@utoronto.ca, 416-978-8581

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Contact: kw.wilkinson@utoronto.ca, 416 978-7174

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Catherine Rubincam, Associate Professor Emeritus
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The Oral Reading Club

Verba Volant, Scripta Manent

The Oral Reading Club welcomes anyone who is interested in learning how to read Latin and Ancient Greek literature in its original voicing and meter, although knowledge of these languages is recommended. We will have our first meeting in the first few weeks of October. You can find our performances on the CLASSU website. For more information about the ORC, contact Willem Crispin-Frei through the CLASSU email address.

Past Themes:

Spring 2015:

"Desine mollium tandem querellarum"

"Quit your whining"

-Horace, *Odes* 2.9

Spring 2014:

"Φαίνεται μοι κῆνος ἴσος θεοῖσιν ἔμμεν' ὤνηρ"/"Ille mi par esse deo videtur"

"He seems to me to be equal to the Gods"

-Sappho 31/Catullus Carmina 51

Fall 2013:

"ΜΗΔ'ΕΝ ἌΓΑΝ", "Nothing in Excess"

- Inscription on the Temple at Delphi

Spring 2013:

"ἢς γαίης δύναμαι γλυκερώτερον ἄλλο ιδέσθαι", "There is nothing sweeter than one's own homeland" -

Homer *Odyssey* 9.28

Fall 2012:

"Στόμα τ'εὐφημον ἅπας ἐξοσιούσθω", "Let every man keep his mouth pure"

- Euripides *Bacchae* 69-70

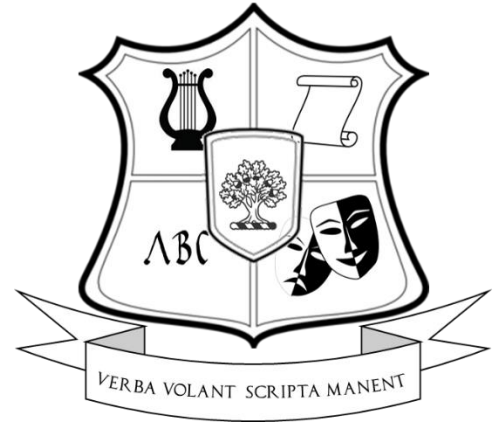
Spring 2012:

"πολεμοῦμεν ἵν' εἰρήνην ἄγωμεν", "We make war so that we might have peace"

- Aristotle *Nicomachean Ethics* 1177b4

JOIN THE ORAL READING CLUB!

The Oral Reading Club



Syllabus and Midterm Bank Catalogue

Syllabi

CLA160 - F12 (Carter)
 CLA160 - F13 (Burgess)
 CLA201 - W11 (Robinson)
 CLA204 - W11 (Barbiero)
 CLA204 - W13 (Sawchuk)
 CLA230 - F14 (Ramsey)
 CLA230 - W13 (Nakassis)
 CLA231 - F11 (Cottier)
 CLA231 - F12 (Cottier)
 CLA231 - F13 (Wilkinson)
 CLA231 - Sum11 (Hope)
 CLA232 - W14 (Hoschele)
 CLA260 -W14 (Nakassis)
 CLA305 - Sum11 (Westerhold)
 CLA363 - W15 (Cohn)
 CLA368 - Sum11 (Neel)
 CLA368 - W15 (Bruun)
 CLA373 - F14 (Bernard)
 CLA382 - F13 (Sawchuk)
 CLA382 - W15 (Hadley)
 CLA383 - F14 (Cohn)
 CLA387 - W11 (Jordan)
 CLA387 - W15 (McCutcheon)
 GRK101 - F14 (Lytle)
 GRK102 - W13 (Tracy)
 GRK201 - F13 (Carter)
 GRK202 - W14 (Wilkinson)
 GRK350 - F14 (Burgess)
 LAT101 - Sum11 (Tindale)
 LAT102 - Sum11 (Fletcher)
 LAT102 - W13 (Ramsey)
 LAT102 - W15 (Dunning)

LAT201 - F13 (Dewar)
 LAT201 - F14 (McCutcheon)
 LAT202 - W14 (Keith)
 LAT202 - W15 (Bernard)
 LAT342 - F14 (Wilkinson)
 LAT350 - W15 (Dewar)

Midterms

CLA160-F11-Test 1
 CLA160-F11-Test 2
 CLA160-F13-Midterm
 CLA160-F13-Quiz
 CLA203-F13-Midterm
 CLA204-F14-Test 1
 CLA204-F14-Test 2
 CLA204-F14-Test 3
 CLA204-F14-Test 4
 CLA204-W12-Test 2
 CLA230-F14-Midterm
 CLA230-F14-Quizzes
 CLA231-F12-Test 1
 CLA231-F12-Test 2
 CLA231-F12-Test 3
 CLA231-F13-Midterm
 CLA233-F14-Test 1
 CLA236-F12-Midterm
 CLA240-W12-Test 1
 CLA260-W13-Midterm
 CLA367-W13-Midterm
 CLA383-W12-In-Class Essay
 CLA392-W14-Final
 CLA392-W14-Midterm
 GRK201-F13-Quizzes
 GRK201-F13-Test 1

GRK201-F13-Test 2
 GRK201-F13-Test 3
 GRK202-W13-Test 1
 GRK202-W13-Test 2
 GRK202-W14-Midterm
 GRK340-F14-Midterm
 GRK350-F14-Test 1
 GRK350-F14-Test 2
 GRK351-F13-Midterm
 GRK352-W15-Test 2
 LAT201-F11-Trans. Exercises
 LAT201-F13-Test 1
 LAT201-F13-Test 2
 LAT201-F14-Test 1
 LAT202-W11-Test 1
 LAT202-W12-Test 1
 LAT202-W14-Sight Test
 LAT202-W14-Test 1
 LAT202-W14-Test 2
 LAT202-W14-Test 3
 LAT342-F14-Test 1
 LAT342-F14-Test 2
 LAT350+450-W15-Test 1
 LAT350-F12-Test 1
 LAT350-W15-Test 2
 LAT350-W15-Test 3
 LAT350-W15-Test 4
 LAT350-W15-Test 5
 LAT353-F11-Test 1
 LAT353-F11-Test 2
 LAT353-W14-Final
 LAT353-W14-Test 1
 LAT442-F14-Test 1

CLASSU Library Catalogue (Under Construction):

The Undergrad Lounge (LI 009) has a goodly selection of Classical texts in translation as well as other volumes for all CLASSU members to use. There are also reference books and a small selection of textbooks. We request that the books remain in the Lounge.

Primary Sources

Title	Author	Publisher (Edition)	Translator(s)	Notes
The Oresteian Trilogy	Aeschylus	Penguin (old)	P. Vellacott	
The Oresteian Trilogy	Aeschylus	Penguin (old)	P. Vellacott	
Oresteia	Aeschylus	Oxford (older)	C. Collard	
The Complete Aeschylus Vol. 2	Aeschylus/Burian and Shapiro (ed.)	Oxford	Multiple	
Jason and the Golden Fleece	Apollonius of Rhodes	Oxford (older)	R. Hunter	
The Civil Wars	Appian	Penguin (new)	J. Carter	
The Golden Ass	Apuleius	Penguin (new)	E. J. Kenney	
The Complete Plays	Aristophanes	New American Library	P. Roache	
Politics	Aristotle	Oxford (old)	E. Barker	
The Athenian Constitution	Aristotle	Penguin (old)	P. J. Rhodes	
The Conquest of Gaul	Caesar	Penguin (old)	S. A. Handford	
The Complete Poems	Catullus	Oxford (new)	G. Lee	
Odi et Amo: The Complete Poetry	Catullus	The Library of Liberal Arts		
Political Speeches	Cicero	Oxford (old)	D. H. Berry	
Medea and Other Plays	Euripides	Penguin (old)	P. Vellacott	
Medea and Other Plays	Euripides	Oxford (old)	J. Morwood	
The Trojan Women and Other Plays	Euripides	Oxford (old)	J. Morwood	
Bacchae and Other Plays	Euripides	Oxford (old)	J. Morwood	
Euripides III	Euripides/Lattimore and Greene (ed.)	Washington Square Press	R. Lattimore and D. Green	
10 Plays by Euripides	Euripides	Bantam Classics	M. Hadas and J. Mclean	
The Histories	Herodotus	Oxford (new)	R. Waterfield	
Hippocratic Writings	Hippocrates and others	Penguin (new)	G. E. R. Lloyd	
Iliad	Homer	University of Chicago Press	R. Lattimore	
Odyssey	Homer	Wordsworth Classics	T. E. Lawrence	
Odyssey	Homer	Penguin (new)	R. Fagles	
The Homeric Hymns	Homer	Penguin (new)	J. Cashford	
Satires and Epistles	Horace	Oxford (new)	J. Davie	
Theogony and Works and Days	Hesiod	Oxford (new)	M. L. West	
Sixteen Satires	Juvenal	Penguin (new)	P. Green	
The Rise of Rome (Books I-V)	Livy	Oxford (old)	T. J. Luce	
Hannibal's War (Books XXI-XXX)	Livy	Oxford (old)	J. C. Yardley	Bad Spine
Daphnis and Chloe	Longus	Oxford (old)	R. McCail	
Selected Dialogues	Lucian	Oxford (old)	C. D. N. Costa	
On The Nature of the Universe	Lucretius	Penguin (old)	R. Latham	

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Plays and Fragments	Menander	Oxford (new)	M. Balm	
Fall of the Roman Republic	Plutarch	Penguin (old)	R. Warner	Marius, Sulla, Crassus, Pompey, Caesar, Cicero
Fall of the Roman Republic	Plutarch	Penguin (new)	R. Warner	Marius, Sulla, Crassus, Pompey, Caesar, Cicero
Metamorphoses	Ovid	Oxford (new)	A. D. Melville	
Metamorphoses	Ovid	Oxford (new)	A. D. Melville	
Metamorphoses	Ovid	Penguin (old)	M. Minnes	
The Poems of Exile	Ovid	University of California Press	P. Greene	
The Erotic Poems	Ovid	Penguin (new)	P. Greene	
Republic	Plato	Hackett	G. M. A. Grube	
The Last Days of Socrates	Plato	Penguin (new)	H. Tredennick and H. Tarrant	
Apology	Plato	B-C Publishers	N/A	IN GREEK
Complete Letters	Pliny the Younger	Oxford (old)	P. G. Walsh	
On Sparta	Plutarch	Penguin (new)	R. J. A. Talbert	
Plutarch's Lives (vol. II)	Plutarch	The Modern Library	J. Dryden	
Six Tragedies	Seneca	Oxford (new)	E. Wilson	
Catiline's Conspiracy, The Jugurthine War, The Histories	Sallust	Oxford (new)	W. W. Batstone	
Tyrant Oidipous	Sophocles	Eye Corner Press	R. Pollack and D. Vine	
Outlines of Scepticism	Sextus Empiricus	Cambridge	J. Annas and J. Barnes	
The Oedipus Cycle	Sophocles	Harvest Books	D. Fitts and R. Fitzgerald	
Antigone, Oedipus the King, Electra	Sophocles	Oxford (old)	H. D. F. Kitto	
The Complete Sophocles (vols. I and II)	Sophocles	Oxford	P. Burian and A. Shapiro	
The Three Theban Plays	Sophocles	Penguin (old)	R. Fagles	
The Annals	Tacitus	Oxford (new)	J. C. Yardley	
The Histories	Tacitus	Penguin (new)	K. Wellesley	
The Histories	Tacitus	Penguin (new)	K. Wellesley	Worse condition

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The Peloponnesian War	Thucydides	Oxford (new)	M. Hammond	
The Aeneid	Virgil	Yale University Press	S. Ruden	
The Eclogues	Virgil	Penguin (new)	G. Lee	
The Eclogues	Virgil	Penguin (new)	G. Lee	
The Georgics	Virgil	Penguin (new)	K. Johnson	
Hero the Tyrant and other Treatises	Xenophon	Penguin (new)	R. Waterfield	
History of my Times	Xenophon	Penguin (new)	G. Cawkwell	Aka Hellenica
Conversations of Socrates	Xenophon	Penguin (new)	H. Tredennick and R. Waterfield	
The Expedition of Cyrus	Xenophon	Oxford (old)	R. Waterfield	Aka Anabasis, March of the Ten Thousand