

THE NORTHROP FRYE CENTRE PRESENTS

C.W. MARSHALL'S

SUBSEQUENT TRAGEDY'S NEXT AUDIENCES MEDEAS

C. W. Marshall is Professor of Greek at the University of British Columbia. He is the author of "The Stagecraft and Performance of Roman Comedy" (CUP 2006), "The Structure and Performance of Euripides' Helen" (CUP 2014), and has co-edited books on ancient comedy, modern comics, and American television.

His paper explores the re-performance of fifth-century tragedy in the fourth-century BCE, paying particular attention to the example of Euripides' "Medea". It develops an understanding of ancient theatre that foregrounds the performative experience and external factors rather than the words of the surviving script.

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